

Trumpet Repertoire

MUCP 322-323

Fall 2023 Syllabus

Instructor: Dr. Luke Spence (*he/him/his*)

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Office: Schuette A108

Office hours: By appointment

Class Times: TBD

Course Description: This course will explore a breadth of repertoire, resources, and pedagogical approaches specific to the trumpet. Performance, presentations, and listening assignments, as well as study of performance practices, pedagogical and musical impact, technical problems, and formal structures are all integral components of this course.

Course Objectives: The purpose of this course is to review the available trumpet repertoire from early Baroque to present and understand key elements in different musical genres, styles, and forms.

Learning Outcomes: By the end of this course students will:

- Review trumpet repertoire and performance technique from a historical and social perspective.
- Understand the link between the development of the instrument and its compositional treatment.
- Understand different performance practice techniques of playing the trumpet
- Have a comprehensive list of trumpet repertoire to refer back to throughout their career.

Required Materials: Students may be requested to purchase scores on an as-needed basis.

Bi-Weekly Meetings: Students will meet with me for 30-60 min on a bi-weekly basis during a predetermined time that we schedule.

Weekly Assignments:

- *Repertoire Highlight Assignment:* Students are expected to highlight one piece of their choice related to the topic each week. This “highlight” can come in the form of a short (10-15 minute) presentation or video blog post, written document/presentation, or formal essay. These repertoire highlights must include:

- o Historical context of the piece
- o Analytical components & formal structure
- o Pedagogical or musical impact
- o Performance practices
- o Notable recordings
- o Technical challenges
- o 1-3 minute performance from an excerpt of your choosing (this can either be pre-recorded, performed live on your video blog post, or be played during your bi-weekly meeting time)
- *Listening*: Listening will be assigned on a weekly basis, and to be determined by the instructor.
- *An additional note*: Sources must be cited for each assignment, with exception to the final project.

Final Project:

Using Google Sheets/Excel or Google Docs/Word (or an equivalent platform) students will create a thorough and comprehensive list of solo trumpet repertoire, etude books, and mixed chamber music from all eras. Lists must be in chronological order and include the following information:

- Title
- Composer
- Date (and date of premiere if known)
- Instrument written for (baroque trumpet, C trumpet, piccolo trumpet, etc.)
- Instrumentation of accompaniment
- Length of piece
- Hyperlink of performance (if possible)

i.e.

Trumpet Concerto in Eb Major	Franz Joseph Haydn	1796 (premiered 1800)	Keyed trumpet and orchestra	15'	https://youtu.be/vpFaWJQHwBA
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Final Exam:

The final exam will be given in two portions: listening and written.

- The listening portion will consist of the pieces studied throughout the semester. Students will be required to identify the title, composer, and approximate dates of the piece.
- For the written portion, students will be asked to create **two** 60-minute recital programs: one designed for an undergraduate student and another for a graduate level student. Students must explain their decision making process when creating the program and consider the following:
 - Appropriate difficulty level
 - Diversity of composition period & style
 - Diversity of composers
 - Endurance on the trumpet
 - Diversity of instrumentation

Grading:

Participation [15%]

Weekly Assignments [40%]

Final Project [25%]

Final Exam [25%]

Appendices

Accommodative Services: Students who need accommodations to complete the requirements and expectations of this course because of a disability should contact the Office of Accommodative Services (136 Sisson Hall, (315) 267-2590, oas@potdam.edu) or complete their request by filling out the New Student Accommodation Request Form. Please note that accommodations are generally not provided retroactively so timely contact with the Office of Accommodative Services is important.

Students registered with the Office of Accommodative Services (OAS) should use the Accommodate Portal to submit their "Semester Request" (Letter of Accommodation) every semester. This letter informs faculty of potential course access and accommodations that might be necessary and reasonable. Further conversation with OAS, faculty, and the student may be warranted to ensure reasonable accommodations.

Counseling Services: As a student at SUNY Potsdam, you may encounter various stressors that can affect your learning and academic performance. The College Counseling Center (CCC) offers a range of resources to support students in their mental health, social well-being, and overall academic experience. Students seeking to speak with a licensed mental health professional can access free services through the SUNY Potsdam Counseling Center. To connect with our services, please call 315-267-2330, email counseling@potdam.edu, or visit us at Van Housen 131.

Disruptive Student Policy: In order to maintain a fair, just, and safe College community environment, students are subject to SUNY Potsdam College regulations and are expected to abide by the Potsdam Pledge, the SUNY Potsdam Academic Catalog, and the Student Community Rights and Responsibilities (the Student Code of Conduct). Anyone who disrupts the academic learning environment (e.g., classrooms, labs, office hours, online platforms, emails, or other virtual communications) will be asked to leave for the day. Disruptions may include, but are not limited to, interrupting/speaking over other people, excessive use of foul or abusive or derogatory language, and repeated getting up/leaving/returning behavior. Students who exhibit aggressive/violent behavior in or out of classrooms will be asked to immediately leave. Disruptive students may be subject to disciplinary action, potentially including administrative removal from the course.

Food Insecurity: The Prometheus Alumni Food Pantry is in 119 Barrington Student Union. The hours of operation can be found on their Facebook page or Get Involved. An Initial Intake is required 3 of all

visitors. Additionally, if you are living off campus and in need of supplemental food assistance, you may be eligible for SNAP (Supplemental Nutrition Assistance Program) benefits. To determine eligibility and to enroll, you can visit mybenefits.ny.gov or call Maximizing Independent Living Choices (MILC) at 315-764-9442 x405. The campus has a registered dietician to assist you; you can contact them through the Student Health Services student portal on BearPaws. If you have questions on any of these services or need further assistance, reach out to the Bear CARE Program.

Land Acknowledgement: We acknowledge with respect the Mohawk Nation, the Indigenous people on whose ancestral lands SUNY Potsdam now stands. We are reminded by our presence here that we have the duty to live in harmony with one another and with all of creation. We are deeply grateful to the families and communities who care for this beautiful place. Beginning with colonization and continuing for centuries the Haudenosaunee Peoples have been dispossessed of most of their ancestral lands by the actions of individuals and institutions. We acknowledge our responsibility to understand and respond to those actions and to commit to working together to honor our past and build our future with truth. For more information on Land Acknowledgements, see [Land_Acknowledgement](http://Land_Acknowledgement@illuminative.org) at illuminative.org

Success Statement: Success in this course depends heavily on your personal health and wellbeing. Recognize that stress is an expected part of the college experience, and it often can be compounded by unexpected setbacks or life changes outside the classroom. I strongly encourage you to reframe challenges as an unavoidable pathway to success. Reflect on your role in taking care of yourself throughout the term, before the demands of exams and projects reach their peak. Please feel free to reach out to me about any difficulty you may be having that may impact your performance in your courses or campus life as soon as it occurs and before it becomes too overwhelming. In addition, I strongly encourage you to contact the many other support services on campus that stand ready to assist you including the Counseling Center & the Case Manager, Student Health Services, Accommodative Services, and your academic advisor. Student Support

Every student in this class is a valued individual. If you are struggling with issues outside of the classroom, please know that there are professionals both on and off campus who can assist you. If you need immediate assistance, please contact our campus Counseling Center (with free counseling) at (315) 267-2330 or visit their website. Links to other resources are provided below: · Title IX Coordinator, Van Housen Extension 392, (315) 267-2516, · Bias Incident Reporting · Center for Diversity, 223 Sisson Hall, (315) 267-2184

· University Police, Van Housen Extension, (315) 267-2222 (number for non-emergencies; for an emergency please dial 911) · Student Conduct and Community Standards, 208 Barrington Student Union,

· Reachout (24-hour crisis hotline), (315) 265-2422

· Renewal House (for victims of domestic violence), SUNY Potsdam Campus Office: Van Housen Extension 390 (open Wednesdays, 9-5:00), (315) 379-9845 (24-hour crisis hotline), Renewalhouse_campus@Verizon.net · Career Services, Lougheed Learning Commons

And please: if you see something, say something. If you see that someone that you care about is struggling, please encourage them to seek help. If they are unwilling to do so, Care Enough to Call has guidelines on whom to contact. Everyone has the responsibility of creating a college climate of compassion.

Additional Resources:

- National Sexual Assault Hotline: 800.656.4673 / online.rainn.org
- National Domestic Violence Hotline: 800.799.7233 / www.thehotline.org
- The Trevor Project: 866.488.7386 / www.thetrevorproject.org
- LGBTQIA Resource Glossary: lgbtqia.ucdavis.edu/educated/glossary

Sample Schedule*

**Schedule is approximate and may be modified throughout the course of the semester.*

Week 1 (of 8/28) - Intro

Week 2 (of 9/4) – Baroque

Due: Repertoire Highlight and Listening assignment.

Listening:

- Torelli Concerto in D Major
- Telemann Concerto in D Major
- Vivaldi Concerto for 2 Trumpets
- Purcell “Trumpet Tune” and “Trumpet Voluntary”

Trumpet & Voice:

- Handel “Let the Bright Seraphim”
- Handel “The Trumpet Shall Sound”
- Scarlatti “Su le Sponde del Tebro”
- Bach BWV 51 “Jauchzet Gott in allen Landen”

Week 3 (of 9/11) - Classical

Due: Repertoire Highlight and Listening assignment.

Listening:

- Haydn Concerto
- Hummel Concerto
- Neruda Concerto

Week 4 (of 9/18) – N/A

Week 5 (of 9/25) – Cornet Solos

Due: Repertoire Highlight and Listening assignment.

Listening:

- Thorvald Hansen Sonata
- Clarke:
 - From the Shores of the Mighty Pacific
 - The Debutante
- Arban:
 - “Norma” Variations
 - Carnival of Venice
 - Fantasie Brillante
- Bellstedt “Napoli”

Week 6 (of 10/2) – French Contest Solos

Due: Repertoire Highlight and Listening assignment.

Listening:

- Enescu “Legende”
- Barat “Andante et Scherzo”
- Bozza “Caprice”
- Franciux Sonatine
- Jolivet Concertino
- Tomasi Concerto

Week 7 (of 10/9) – Nationalistic Schools Part I

Due: Repertoire Highlight and Listening assignment.

Listening:

American:

- Stevens Sonata
- Kennan Sonata
- Antheil Sonata
- Bernstein “Rondo for Lifye”
- Hovhanness “Prayer for St. Gregory”

French

- Bitsch Scarlatti Variations
- Chaynes Concerto
- Honegger Intrada
- Charlier “Solo de Concours”
- Desenclos “Incantation, Threne, and Danse”

Week 8 (of 10/16) – Nationalistic Schools Part II

Due: Repertoire Highlight and Listening assignment.

Listening:

German

- Hindemith Sonata
- Pilss Sonata

Russian

- Böhme Concerto
- Peskin Concerto
- Pakhmutova Concerto
- Shostakovich Concerto for Piano, Trumpet, and Strings

Week 9 (of 10/23) – 21st Century Compositions

Due: Repertoire Highlight and Listening assignment.

Listening:

- Lauren Bernofsky Concerto
- Eric Ewazen Sonata (No. 1)
- Libby Larsen “Ridge Runner”
- Jennifer Higdon “Trumpet Songs”
- H. Leslie Adams “Grand March”
- Anthony Plog “Animal Ditties”

Week 10 (of 10/30) – Trumpet with Media

Due: Repertoire Highlight and Listening assignment.

Listening:

- Sampson “Breakaway” for Two Trumpets
- Dorothy Gates “Unseen Things”
- Tyler Harrison “Flutter”

Week 11 (of 11/6) – Etude Books

Due: Repertoire Highlight.

No listening.

Week 12 (of 11/13) – Unaccompanied Trumpet Solos

Due: Repertoire Highlight and Listening assignment.

Listening:

- Baiocchi “mph”
- Berio “Sequenza X”
- Cheetham “Concoctions”
- Erickson “Kryl”
- McCullough “A Voice in the Hollow Earth”
- McKee “The Adventures Of...”

- Persichetti "Parable"
- Plog "Postcards"
- Takemitsu "Paths"

Week 13 (of 11/20) – THANKSGIVING BREAK

Week 14 (of 11/27) – Mixed Chamber Music

Due: Repertoire Highlight and Listening assignment.

Listening:

- Barber Capricorn Concerto
- Birtwistle "Hoquetus Petrus"
- Saint-Saëns Septet Op. 65
- Stravinsky Octet
- Varèse Octandre
- Zwilich "Concerto for Trumpet and Five Players"

Week 15 (of 12/4) – Final Project Due & Listening Exam